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**THE DELAWARE COURT OF CHANCERY ANNOUNCES WINNERS IN 2026
STUDENT ART CONTEST**

The Delaware Court of Chancery has announced the winners of its fourth annual Legal Art Contest. Onna Parrish, 17, of Appoquinimink High School, won the \$500 first-place prize for her artwork, *In Our Hands: The Fight for Equity*. Abby O’Shea, 15, of Holy Cross High School and Jackson Hayes, 14, of Cab Calloway School of the Arts, shared second-place honors, each receiving a \$300 prize: O’Shea for her poem, “What Equity Brings to the Table,” and Hayes for his musical piece, *Alone*. Camille Moritz, 16, of Tower Hill School won the \$200 third-place prize for her artwork, *Hockessin Colored School No. 107*.

The winners were unveiled on Thursday, June 11, 2026, at a reception hosted by the Delaware State Bar Association at the Chase Center on the Riverfront.

The prompt for this year’s contest was “Equity: What does it mean to you?” The contest, conducted in partnership with the Court of Chancery Historical Society, invited Delaware students in grades 7 through 12 to contemplate the concept of equity in modern society.

“It was an honor to serve again as a judge for the art competition,” said Magistrate in Chancery Loren Mitchell. “Expanding the contest this year to welcome essays, poems, visual art, and musical compositions brought out an even broader range of relatability and the students rose to the occasion. I enjoyed seeing the many thoughtful ways they explored what equity means in their own lives and communities,” she said.

Winners of the art contest were chosen by a three-person panel consisting of a current judicial officer from the Court of Chancery, a former judicial officer from the Court of Chancery, and a member of the Court of Chancery Historical Society.

Regarding her artwork, *In Our Hands: The Fight for Equity*, depicting eight U.S. court cases that were important in the fight for equity, Parrish wrote, “I wanted my art to not only communicate the theme of equity, but also the fight for it and how the outcomes of the fight are in today's time and society. The fight in each of these court cases has led to lasting equity, from the desegregation of schools to the legalization of same-sex marriage, and so much more.”

For her submission, “What Equity Brings to the Table,” O’Shea wrote that her poem, “compares and contrasts Equality and Equity, using metaphors and plays on words to broaden the horizon of the typical, broad thoughts of Equality and Equity.”

Hayes wrote that his musical piece, *Alone*, “relates to the theme of equity by talking about how important it is not to judge people and choose kindness. The more we make people feel like an outcast, the more alone they feel. [My] song challenges people to think about the effects of their actions and to look beyond their outer appearance. [My] song also talks about having self-confidence, no matter what people say about you.”

For her artwork, *Hockessin Colored School No. 107*, Moritz wrote, “I chose Hockessin Colored School #107 as my subject because I believe it is one of the biggest symbols of equality and equity in Delaware. It was the foundational site of the case *Bulah v. Gebhart* which was consolidated with four other cases into the landmark case *Brown v. Board of Education* that ruled that racial segregation in schools was inherently unequal and therefore unconstitutional. Now, the school is renamed the Center for Diversity, Inclusion, & Social Equity, and serves the community as a space to promote equity and equality.”

“I am grateful to each of the students who participated in this year’s annual art competition, to the Historical Society for sponsoring it, and to the DSBA for providing a forum in which to celebrate the students’ art,” said Chancellor Kathaleen St. J. McCormick. She added that “the three judges who took the time to review all the submissions deserve tremendous credit.”

The winning works have been posted on the court’s contest [webpage](#).